



Statement of Concern about Library Resources

Intellectual freedom in a public library necessitates selecting some materials that may be considered controversial by some individuals or groups. Reasons often cited for materials considered offensive include use of profanity, divergent viewpoints, controversial authors, sexual content, and depictions of violence and criminal acts. The acquisition of such materials does not imply approval or endorsement of their contents. The selection criteria used by the St. Tammany Parish Library must remain broad and flexible in order to provide a collection that supports the broad range of interests and diverse backgrounds of the citizens of St. Tammany Parish.

Date 11-19-2022

Name Connie Phillips

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Representing _____ (self) St. Tammany Parish Library Accountability Project (organization)

1. Resource on which you are commenting:

book Book _____ Newspaper _____ Other
_____ Magazine _____ Content of Library Program
_____ Audiovisual _____ Electronic Resource

2. Title Tricks

Author/Producer Ellen Hopkins

3. What brought this title to your attention?

Content violates the state obscenity statues
2021 Louisiana Laws
Revised Statutes
Title 14 - Criminal Law

4. Did you review the entire item? If not, what sections did you review?

yes

5. What course of action do you recommend in regard to this resource?

Restrict access to minors as outlined in statute above. Require parent to check out for minor. The book should be shelved in a section where minors do not have access. A separate place in the library. A room or some section where minors do not have entry without parent and minors cannot check out.

6. Please state your reasons for making this recommendation. To what in the resource do you object? Please be specific: cite pages, scenes or sections. Consider commenting on the resource as a whole, as well as being specific on the matters which concern you.

Violates Content violates the state obscenity statues for minors.

2021 Louisiana Laws

Revised Statutes

Title 14 - Criminal Law

Not suitable for minors

Summary of Concerns:

7. In its place, what materials would you recommend on this topic?

Something that does not violate the state obscenity statues for minors.

NOTE:

This statement will be referred to a Library Resource Review Committee. You will be advised in writing of the committee's decision. Thank you for your concern and input.

3. What brought this title to your attention?

Content violates the state obscenity statutes

2021 Louisiana Laws

Revised Statutes

Title 14 - Criminal Law

§91.11.

2) "Material harmful to minors" is defined as any paper, magazine, book, newspaper, periodical, pamphlet, composition, publication, photograph, drawing, picture, poster, motion picture film, video tape, video game, figure, phonograph record, album, cassette, compact disc, wire or tape recording, or other similar tangible work or thing which exploits, is devoted to or principally consists of, descriptions or depictions of illicit sex or sexual immorality for commercial gain, and when the trier of fact determines that each of the following applies:

(a) The material incites or appeals to or is designed to incite or appeal to the prurient, shameful, or morbid interest of minors.

(b) The material is offensive to the average adult applying contemporary community standards with respect to what is suitable for minors.

(c) The material taken as a whole lacks serious literary, artistic, political, or scientific value for minors.

(3) For the purpose of this Section "descriptions or depictions of illicit sex or sexual immorality" includes the depiction, display, description, exhibition or representation of:

(a) Ultimate sexual acts, normal or perverted, actual, simulated, or animated, whether between human beings, animals, or an animal and a human being;

(b) Masturbation, excretory functions, or exhibition, actual, simulated, or animated, of the genitals, pubic hair, anus, vulva, or female breast nipples;

(c) Sadoomasochistic abuse, meaning actual, simulated, or animated, flagellation or torture by or upon a person who is nude or clad in undergarments or in a costume which reveals the pubic hair, anus, vulva,

genitals, or female breast nipples, or the condition of being fettered, bound, or otherwise physically restrained, on the part of one so clothed;

(d) Actual, simulated, or animated, touching, caressing, or fondling of, or other similar physical contact with, a pubic area, anus, female breast nipple, covered or exposed, whether alone or between human*, animals or a human and an animal, of the same or opposite sex, in an act of apparent sexual stimulation or gratification; or

(e) Actual, simulated, or animated, stimulation of the human genital organs by any device whether or not the device is designed, manufactured, and marketed for such purpose.

(4) "Minor" means any person under the age of eighteen years.

6. Please state your reasons for making this recommendation. To what in the resource do you object? Please be specific: cite pages, scenes or sections. Consider commenting on the resource as a whole, as well as being specific on the matters which concern you.

Violates Content violates the state obscenity statutes
for minors.

2021 Louisiana Laws

Revised Statutes

Title 14 - Criminal Law

Not suitable for minors

Summary of Concerns:

This book contains explicit sexual
activities including child rape and abuse;
drug abuse; violence; alcohol use; and
adult and child prostitution.

9 ...Why would God need a pecker, anyway?

33 Swollen with desire. Demanding. Lips still locked to mine, she murmured, What if I give you this...? Her hand found my own, urged it along her body's contours, all the way to the place between her legs, the one I had never asked for.

...In the heat of the moment, I even got hard, especially when Janet touched me, dropped onto her knees, lowered my zipper, started to do what I never suspected she knew how to do. Yes...

53 ...considering how buzzed we got. Okay, it wasn't the first time I'd smoked weed, but I'd rarely smoked myself so close to outer space before.

55 We were making out hot and heavy. He started to unbutton my blouse. I let him. And when he unzipped

my jeans, I helped him help me out of them. Snared by the heat of his kiss, I barely noticed when he slipped out of his own Levis. Skin urgent against skin, only panties and boxers between us, I was ready to shed that final thin barrier, allow him access to the most private part of me,...

59 Too much booze. Too many smokes. Way too many pills. Speed. Downers. Everything in between.

63 "...then all they're after is free booze and an easy lay."

80 Let alone given me an up-close view

of those tasty-looking tits. Something twitches behind my zipper. Glad I'm standing behind the counter.

...Ronnie takes a deep breath, rounding the mounds I can't quit staring at.

...Only one thing was really good between us.... That twitch again.

82 Ronnie dips even lower, giving me a quick nipple shot before drawing back and straightening.

...Thinking with my dick. That's for sure. So what is Ronnie thinking with? That makes the dick in question think even harder.

84 I have to admit I have thought about boinking her more than once, while taking solo care of a hard-on.

Oh yeah, the big M. I probably do it more than I should, and Ronnie is definite boner bait, at least when I'm left to my own imagination instead of Internet porn. Viva la webcams!

89 ...we've def gotten high together. This guy I work with scores really good bud... "So what do you think about the smoke?"

...It's awesome. Then she reaches over, touches my leg. Tonight will be fun. Thanks for taking me. Her

hand strokes my thigh gently.

101 "And I want to make love with you soon." My body aches with wanting that very thing.

105 My Hand, Disguised as Andrew's hand, moves lightly down my neck, over collarbone, breastbone.
Goose

bumps rise in unusual places, and my body tingles in a completely foreign way. Because of Andrew. But he's not here. I pretend he is and let "his" hands explore the rounds of my breasts, move in tighter and tighter orbits, and now fingers circle the hard center nubs, raised like it's cold in here. It's not. I'm burning up. Delirious with raw need. My hand wants to slide lower, to a place I know nothing about except what they call it in books. And suddenly it comes to me how completely inept I'll be when Andrew and I finally share that warm feather bed, with comfy quilts and pillows we can fall into.

I Turn on the Light Go to the computer, try to avoid looking at the Calvary screen saver. Jesus, hanging on the cross, staring down at his poor crying mother. Mama downloaded that, no doubt specifically to deter the kind of Internet exploration I have in mind...

118 Sex that is more than mutual masturbation.

...individual masturbation was the bulk of my sexual experience. There were a few short chapters of "touch here, I'll touch you there" in my very slim book of adolescent sexual escapades, but nothing more.

139 Wonder how hot his monkey is.

148 Guess he has fuck buddies, though.

164 ...I suspected, Alyssa is not very happy about Ronnie jumping my bones...

166 We Had Sex The very first night we went out together...

168 But he is a partier. Drinks like no serious athlete should...

...Vince and I Have Shared A bottle or two, a fistful of doobs, pipes and pipes and pipes. Tonight, we'll pass around all three at his regular Friday poker game.

...Suppose it could be because I'm usually the one supplying the weed.

...Booze isn't his only bad habit, though. Pot. Pills. Crack. Probably other stuff...

172 I swear I never had a clue she had made friends with the pipe. Best thing about it is what a little horndog

she turns into when she's smoking. Boo frigging yah! Whatever I want.

175 Except this time he smells like cheap brew. Thirteen! How did he even get hold of the stuff? Ripped it

off, no doubt.

176 The Game Hasn't Started Yet Four or five guys are drinking. Smoking. Snorting something off the glasstopped coffee table.

177 You brought some of that good green, didn't you?

...Six of us belly up to the table, and I light a big fat one.

179 My head is Tilt-A-Whirling with substance abuse...

196 Andrew stops kissing me, and his eyes ask what he's afraid to, and my eyes answer in the same way, so

he takes my hand, leads me down the hall to the bedroom...

...But when he kisses me, I'm shaking, and there are tears in my eyes. We don't have to, he whispers. "I know. I want to. I'm just..." Unsure. I'm completely unsure about my body. What if he hates it? But now he touches me. His hands are tentative, and I remember that this is new for him, too. Is this okay? he asks. Tell me what you like. He kisses me as he picks me up, lays me gently on the bed. A slow, mutual exploration begins. As we learn together, the fear falls away...

...He likes my body, and I love his, and there are only a few seconds of pain, before waves of pleasure.

Wave after swelling wave of everything right.

203 Looking for a threesome?

224 What's in the Baggie Is a half-dollar-sized chunk of something yellowish white. It sparkles in the sunlight.

Lucas slices off a thin section and tells me, Cocaine, clean as you can find anywhere. My brother knows the importer. Wait until you try it.

...Weed is one thing. Cocaine is another.

225 You've done coke before, right? No? Oh, baby, you're gonna love it.

You're totally gonna fly.

Don't worry. He grins like a leprechaun. You're safe flying with me. Mostly anyway.

I Watch Lucas Suck two long, thin, sparkly yellowish lines up his nose. Then he hands the picture to me.

Not too hard or you'll sneeze.

I inhale gently, one line up the right nostril, the other up the left. Immediately, both sides of my nose go

cold and numb. Now, just like that, my heart is racing and the hairs on my arms rise, sending little chills throughout my entire body. OMG. No wonder people like this drug. I look at Lucas, who's watching me carefully. "More, please." He laughs. Careful now. A little of this goes a long way. But he indulges me, and himself, with two more. Every nerve jumps to attention.

I can't feel my mouth or nose, but other parts of my body are begging to be touched. Lucas indulges them, too, with his hands and his mouth. I love how he kisses, love how his fingers move over my body. Everything is hard. Everything is warm. No, cold. No, warm. I've never felt so alive.

...But I don't want to do it here on the couch. "Let's go to my bedroom, okay?"

I Don't Have to Ask Twice Lucas scoops me up into his toned arms, carries me down the hall...

...Then he lays me gently on the bed, unbuttons my shirt, peels back the blue satin, stares at what he has uncovered. I am totally exposed, totally flying high, and yet I do, in fact, feel safe with Lucas, even as he lowers himself over me. Every ounce of me wants what he's about to do, and yet for just an instant, regret stings and I say, "Wait." He pauses. What? You don't want me to stop, do you? Because I don't think I can. I need you. See? He lowers my hand to feel his need, and my heart screams, "Hurry!" Still, my brain whispers, "You can never take this back." I look up into Lucas's eyes. "I don't want you to stop. But please don't go too fast. I'm afraid..." Afraid it will

hurt. Afraid it will change me. Afraid... afraid... the word humps in time with my heartbeat, even as Lucas soothes, I'll go easy. And he does. And I'm ready.

And it does feel good, despite the pain, because it also hurts.

235 ...another of Iris's badass lays, one I can't forget. I do my best never to think of him, what he did. Try never to remember that place in my childhood, but sometimes it pops into view despite all my efforts to keep it hidden. I was almost ten...

...Iris worked at a cathouse, making money her usual way, only without walking the streets. Walt was a miner, and though he was a regular paying customer at Mimi's, he had an appetite for younger meat. Iris was younger then too, but even at twenty-six, she was way too old for Walt. Still, he paid for her... I remember how he touched Iris, and how she didn't care that her kids could see. I remember his Marlboro breath falling all down around me when he said, Let me show you something.

On Another Day It wouldn't have happened, couldn't have happened. Too many witnesses around. But for some odd reason, that particular afternoon, Iris had taken the other kids to play in the park.

...But it wasn't more than ten minutes before Walt came through the door. He didn't ask where Iris was, or why the house was so quiet. He didn't say one word. I opened a can of refried beans, spooned them into a pot. I had no real reason to be afraid. So why did my hands shake? I kept my back to him but could feel his eyes, carving into me. Finally, he started toward the living room. Bring me a beer, sweets.

...he wasn't on the couch, as expected. Back here, he called from Iris's room. He was already out of his jeans. I didn't know much then, but I knew there was something very wrong about that. ...He grabbed my hand, jerked me hard against him.

Let me show you something.

I tried to run, but he was faster. Tried to fight. He was stronger. Tried to scream. He choked my cries. When He Finished (Thank God it didn't take long), he rolled off me with a grunt. Reached for his beer. Slammed it. Ripped and pried, swallowed up by the shame of what that meant, I crawled into the bathroom to scrub away the evidence.

...Not when he followed me,

stood in the doorway, watchin me, finally said, Tell a soul, I'll do your sister too.

...I knew he would come back for Mary Ann. She was only eight. If he did this to her, she'd die for sure. It had almost killed me.

250 A little bouillon (takes care of the protein requirement, right?) watered down with vodka. And for dessert, stiff megashots of gin. Hey, someone besides Cory should drink it.

251 So Cory Drinks Way too much.

...But how can I say anything when I drink? And more. I smoke. Snort. drink? And more. I smoke. Snort. When Cory and I finish off Jack's dwindling booze stash, scoring more won't be a problem. Vinnie will happily buy. At least as long as I keep bringing bud to the Friday night games.

263 ...Cory's giant sobs fill the front seat with booze-infused exhales.

266 We have learned a lot about each other. How to touch. Where to kiss.

I have taught him as much as he has taught me, all through mutual experimentation. Mad sex scientists, that's us.

...we don't have to have sex every time we see each other, do we?

277 Her voice drips icicles. I believe you're confusing love and desire. Do you really think that man is in love

with you? What he wants... Once again, her eyes travel over me, trying to look under my clothes to the sin she intuits beneath them. He wants your innocence. I will not let you succumb to temptation. She is past Papa, hands moving toward me. They fall. I don't dare try to defend myself. I've been here before. Tears sting my eyes. From the pain of her blows. And from the heartbreak tomorrow holds.

...Face bruised, eyes swollen almost shut from crying, no way can I go

280 Let me see what she did. His hands are kind as they soothe the bruises...

...How could anyone do something like that to their child? he demands.

292 What's calling is a stiff shot of good old' Kentucky bourbon.

299 A gulp of bourbon clears it, raises a nice, warm buzz.

300 Four courses of French cuisine and two bottles of wine later, my stomach is churning with rich food, my

head buzzing with alcohol.

310 "Let's go find the alcohol." I don't wait for Paige's response, just push through the crowd, into the house.

...I work my way through the human knot, stopping twice to take a hit off lit blunts. By the time I reach he kitchen, I've got a nice little pot buzz going on, something to mellow the fog of anger.

313 First I Pour A hefty shot (okay, more like four) of Cuervo Gold. No need to bother with salt or limes, no

worries about tequila burn going down. It feels good.

315 I totally wanted to pop your cherry. You were my first virgin, and you'll probably be my last.

Because...sorry, but virgin sex really isn't very good.

..."F-fuck you!..."

...One more gulp and I repeat, "Fuck you!"

323 "Get the fuck away from me."

...The guy is right behind me, beer breath hot on my neck. Iris didn't lie. You really are a knockout. His arms wrap

around me, and his rough hands go straight to my boobs. I try to knock them away but am no match for his strength. You like it rough? 'Cause I'm just the guy to give it that way No extra charge.

The words burn into my ear. "What? What the fuck did you say?" A sudden burst of will pushes him

back, away. I turn to face him. He advances, a thin line of spit leaking from his mouth to his chin. I stare

at evil. I said, no extra charge. Already paid two hundred dollars for a good time with you. Might as well make it very good.

He's on me, yanking my hair, pushing me to my knees. He flips me over. You're even prettier from behind, know that? I hear his zipper lower. It is the loudest sound ever. "Don't," I try, but it sticks, pasted to disgust, lodged in my throat. Useless to plead. Useless to fight. He yanks down my shorts in a single swift motion. He is on me. In m Humiliating me in every possible way, right here on the kitchen floor. As promised, he is rough. Biting. Pounding. Shredding. Ripping. "Please?"

The word bounces off him, ping-pongs weakly in my ears. Trying to fight him only fuels him. For a fleeting second, I think maybe someone will come through the door to save me. And then, despite everything that's happening to me, I laugh out loud. Save me? What did he say? I already paid for a good time with you.

I've been sold. And just who would sell me? The answer is all too obvious: Iris. My mother
And as he finishes, all sticky and stinking and revolting, something else suddenly becomes crystal clear.

This day was exactly like that other day. If this guy paid Iris, so did Walt

When He's Gone I use wet paper towels to clean the mess on the linoleum. Under the sink, I find the Pine-Sol, carry it to the shower. It stings, which means it's working. I scrub my body over and over, washing away all evidence of this afternoon. On TV, they want you to call the cops. Tell. But what do say? "Hey. My mom took money to let some guy rape me." Who'd believe that? I go to my room, stuff clothes into my backpack.

327 Not like ice cream takes forever. Only longer than rape. Fuck!

335 ... Alex and me in back, sipping rum from a water bottle...

340 Ronnie rises on her tiptoes, lifts her slick, honey-sweet lips to meet mine. It's the sweetest kiss ever, but

it soon becomes more. I lock the door, guide her to my bed, and for maybe the very first time, sex is more than getting off. This time, sex feels like love.

...She undulates seductively, the rise and fall of her body like salty waves beneath my own.

Another first, this time no faking climbing higher and higher, until she finishes with an amazing gush and tears of satisfaction.

342 I've never had a girl in here. He probably thinks I'm taking care of business, solo.

...I kiss Ronnie's face, her neck, lick the shimmer of sweat from the deep fold between her breasts. She sighs, and that makes me want more.

345 The three of us get drunk together...

348 A big, fat joint is calling my name.

...Bud and Booze May not exactly cure what ails ya, but partner 'em up and they'll definitely make you forget it for a while.

350 The Pot Buzz Should make me feel better, but all it does is combine with the alcohol to make loneliness

hit like a freight train.

360 He creeps toward me, baiting, pallid tongue circling his mouth suggestively. Because I like you. He puts a

berry to my lips. And because you're beautiful. Instinctively I suck the fruit onto my tongue, crush it against the roof of my mouth, go weak at the intense rush of pleasure. "Thank you." It comes out a whisper. "I promise not to tell."

Jerome Isn't Quite Finished He takes my hand, caresses it gently before placing the other two berries on my palm. If you're really good at keeping secrets...His eyes bore into mine. Something feral pacing there. We could have a little fun. If you be good to me, I'll be really good to you. Strawberries are just the beginning. Cheese. Meat. Chocolate. Maybe even some shampoo to use instead of that vile soap. He touches my hair. I bet it's pretty when it's clean.

...And when his hands begin a slow journey over the landscape of my body, I grit my teeth. Do not protest. Will not complain.

...I go as far as to let him open my blouse, touch beneath my bra. Now he kisses down my neck, to the skin he has just exposed. Drawn tight up against him, I feel him grown hard against my thigh. Now it's he who shakes. Shivers with hunger, and just like that, I am in control. I push him away, but tenderly, like a mother convincing the infant at her breast that he's had enough.

I make my voice light. "That's all you get for three strawberries."

He is pliable. Clay. He smiles, clearly into the game this has unmistakably become.

...What will you give me for ice cream? I back away, closing buttons. Reach down deep for the "inner whore"

Father claims all women harbor inside. I smile. "Haagen-Dazs or store brand?"

The Door Locks Behind Jerome, who promised to see what I can do about Cherry Garcia.

376 Thinking of Loren Makes me want liquor.

...there's usually beer in the fridge, and the afternoon is hot for June. A cold brew sounds pretty damn fine.

377 ...now it's Miller time! I reach into the fridge, find a frosty can, pop the top, take a long swallow.

401 Getting high. "You don't happen to have any pot, do you?" Bryn has never offered to get high with me.

...I do have some Valium, if you're a little nervous. In there. He points at the center console. Valium?

Why not? "I'm not exactly nervous. But a good buzz never hurt anyone, right?" I pop one, wait for it to kick in, watching the ocean's heave. By the time we reach Bryn's chosen location,

I'm feeling pretty darn fine.

402 He unpacks his gear, then checks me out, all up and down. Take off the bra and panties, okay? We want

a glimpse--a hint-- of what's under all that white. I do as instructed, allow Bryn to position me exactly the way he wants. He sits me, skirt tucked provocatively between my bent legs, and when he goes to move my arms, his hand brushes against the fabric covering my breasts. My nipples go hard immediately.

Lovely, he says, assessing. Exactly what I'm after. Then he kisses me sweetly. Exactly what I'm after.

...When he's finished with his camera, he lays me back on a thick blanket.

...Bryn's free hand begins a slow exploration of my body, over the sheer fabric, tracing each curve. You don't mind, do you?

Eyes closed to the lowering sun, brain suspended on a Valium cloud, I sigh, lift my head. "Kiss me." He does, and then he lowers his mouth to other, much more intimate places.

... "Make love to me."

You're sure? he asks, but there can be no doubt I'm very, very sure. Bryn guides me to a place Lucas has no idea exists.

Okay, It's Kind of Disturbing That, immediately after learning the meaning of "orgasm," I think of Lucas.

Maybe it's because I need to know, "Was that okay?"

Oh, darling. Bryn kisses across my face. That was more than okay. That was extraordinary. With just a little practice, you will become perfection. And I so want to be...want to be your coach.

411 See, for a while Lydia worked as a stripper in a fairly nice club near the Stratosphere. I made pretty good

money. Most of it went to the house, which took a big cut for keeping the girls safe. I did all the work, they reaped sixty percent of the bennies. Hard to swallow. So Lydia got smart, started her own business--Have Ur Cake Escorts. Now she takes a cut from the girls (and guys) whose "dates" she sets up. I still strip for fun once in a while. All on my own terms.

413 Okay, here's the deal. Both of you are pretty girls. Great bods, with that fresh look guys (especially old

ones) appreciate. You could make boatloads taking off your clothes. The clubs are careful about underage girls, but work for me, no one will check your IDs.

414 The men we perform for like when we dance with each other, breast-to-breast or belly-to-ass, tan skin

against pale, ebony hair on blue-streaked blond, fingers touching hidden places we won't let "clients" touch. Powerful! That's how I feel, seeing how helpless we make them. I so enjoy reducing them to masturbation.

It's like they are masturbating for me, and I can control when they come by how I move my body, what I let them see.

415 Sooner or later, Lydia said, you'll have to deal with a jerk who won't want to hear "no touching allowed,"

if

you decide to stick to that. With two of you, you've got a fighting chance, or at the very least, a witness.

...Our two-for-one fee is three hundred an hour (a bargain!) plus tips for straight dancing. Private lap dances are twenty dollars per song. Girl-on-girl action adds another hundred to the tab.

416 As for the actual stripping, Lydia gave us some pointers. Turns out I'm a better dancer than Alex. Her boobs are bigger, though, and really beautiful.

418 And when there's a crowd in the room, the dicks mostly stay hidden.

419 We decline and he escorts us inside, where a half dozen guys are ogling cable porn.

420 How much for head?

...We don't do head, except on each other, and that will cost an extra hundred.

422 I glance at Alex, who nods, meaning she'll do it for him. She knows I never could. After a little girl-on-girl

rubbing, she goes to take care of it. He sits very still in his chair, staring as she strips free of her bra.

Suddenly his hands are all over her. "Hey. Cut it out. Absolutely no touching allowed."

...Okay, man, we're out of here. She tries, but the creep snakes his arms around her waist, squeezes like a hungry boa constrictor. All I want is a hand job. Give it to me, I'll let you go. You, over there, play with yourself. So much for control. Good

thing it doesn't take long He finishes with a loud, Aaaagh!

424 Later, After Several Shots Of whiskey (Lydia buys it for us, as long as we drink it post-business only),

442 Forgive me, he whispered, and he meant that, even as he stripped, lowered his ghostly white nakedness

over me. I swallowed the building scream. Opened my legs. Wept as he plunged inside. Choked on his Listerine-flavored tongue, wielded like a weapon. His kiss was, in fact, harder to accept. Sex is sex. A kiss means love.

444 But now Jerome wants other things. Let me watch you touch yourself. Creepy things. Did you know guys

like to use vibrators too? Like this.

...Your period? I like the taste of blood.

449 Make the best of it... Guys like vibrators too.

...Plan C Means courting Jerome's affection, pretending to enjoy his deviant sex. Tonight that means letting him call me "Mommy" as he sits on my lap and "nurses." I stroke his hair as a mother would, dig deep inside for the words, "Mommy loves you, Jerome." That excites him, as I guessed it would. I love you, too, Mommy. See how much?

...I hold stubbornly to the dream that he will, as Jerome turns his belly to "Mommy's." Love or no, Jerome wants to punish Mommy. The sex is rough, but it doesn't hurt nearly as bad as the pretense. And it's even faster than usual.

451 I roll on top of him, look up into his eyes. "What if we..." Soft kiss. "Never mind." He shivers. Is much too

easy. I feel almost evil when he whispers, What? almost evil when he whispers, What? Together."

...I lean forward, cup my breasts, rub them over his face.

...I rock back gently, invite him inside. "I'd be all yours and take such good care of you." The second time takes longer, but when he's finally done, he says, I'll think about it.

458 He lifts my arms, pulls my shirt up over my head. I'm in need of your special brand of lovin'. Help me special brand of lovin'. Help me As He Pokes And pinches, I concentrate on ways to not reach Salt Lake City.

471 they ask if you'll talk dirty to them, preferably on the phone. Masturbators. Every now and then, you come across married guys who want to meet for real, with or without their wives, usually the former. Cheap thrill seekers. I haven't played in the flesh, but I don't mind getting someone off telling dirty stories. There's a certain sick kind of power in that.

483 It's a dope-sized plastic bag with some brown substance inside. "What's that?" But I suspect his response: Smack. One of the girls turned me on to a little. Thought you might like to share a taste. Heroin. I've never even thought about trying it. "I don't know....That shit is scary as hell." Way past meth, which is scary enough.

...Oh, I see. You can do cocaine with your other boyfriends, but you won't try this for me?

...Not if you only do a little, once in a while. And the places it will take you! I want to see you there. OMG. I can't believe I'm saying okay to heroin. But I am. Except, "No needles! No way will I shoot up anything." I wait for his reaction. No problem. We'll just chase the dragon, okay? He means heated tinfoil and a rolled-up bill to grab the smoke, draw it up my nose.

...Even before Bryn creases the foil into a deep V, my heart starts racing. Fear is exhilarating, all on its own.

I watch him drop a pinhead of H into the makeshift bowl, and goose bumps cover my arms. I have no idea what to expect when the smoke lifts into the dollar bill "straw." Ugh. It tastes like rotten ketchup. Bitter and harsh in my throat. I start to choke. Bryn's warning is rough: Don't you dare cough it out! He ...If you shoot up, you feel the effects instantaneously. Smoking it might take ten or fifteen minutes. Patience.

...It takes all of ten minutes before I begin to feel kind of tingly. Euphoric. Like everything in my life just fell into place. The sensation is gentle, not at all like the overwhelming buzz I thought it would be. I can handle this. What's all the hype about, anyway? Bryn has finished setting up the second surprise-- a

webcam, hooked up to his laptop. I thought it would be fun to put ourselves in the movies. America's Sexiest Home Videos. Come here. Let's get nasty. The tone of his voice lets me know disagreeing is not an option.

But I don't want to disagree. Every nerve in my body screams to make love with Bryn, who responds by taking "nasty" to a whole new level. It is only afterward, floating on a sensual fog, in an uneasy state of half sleep, that it comes to me: Bryn didn't join in the dragon chase.

...A Week After My first sweet-bitter taste of smack, Bryn has talked me into indulging again four or five times. I don't want to get hooked, and I'm sure I won't, as long as all I do is smoke a little every now and again. I have to admit I like the way it makes me feel--like I'm on top of the world.

Bryn never indulges. I can't get it up if I do, and I want this to be all about you. So why does he keep asking me to do things that seem mostly all about him? Things like performing dirty acts on pay-per-view webcam? It won't be forever, I promise.

489 Some guys like to watch girls getting off all by themselves. Make it look good for the camera. I was never

into touching myself, but it isn't so bad, especially when I'm high. Besides the occasional H, Bryn supplies me with bud-- mediocre seeded Mexican-- and prescription downers. Not sure where he gets them, and I really don't care. As long as I'm buzzed, the things he asks of me are easy to do...

...You're right, Bryn. She's very pretty. Tight little body, too. Yes, she'll do.

His hands slide over my front, reach up under my blouse. The skin of his fingers, seeking my nipples, is calloused. Cold. "No, wait. I can't. You're not serious... Bryn?" He can't want me to do this! I jerk away from Oscar, turn to Bryn. Search his eyes. They are deadly serious, and so is Bryn when he says, Yes, you can. And if you love me, you will. You do love me, don't you? "Of course I love you! But this isn't..." Isn't right, is what I want to say. But what is right, anymore? is this really what loving him means? Bryn's hands press down on my shoulders.

...I Beg for a Buzz First Pot won't do. It has to be smack, and three long pulls of the acrid smoke barely take me to the place I need to be. Oscar watches. Waits impatiently for the H to kick in.

...Fear-queasy, I stumble down the hall, into the bedroom. Oscar follows, shedding clothes. His body is lean, muscular. Another time, another place, I might find him attractive, but attraction is about choice. I have no choice here but to I have no choice here but to is he has paid to do. I hate you, Bryn. I hate you.

Within Seconds I hate Oscar, too. He breathes beer, sweats onion...

...he bites my neck, and lower. I'll wear his teeth marks for days. "Stop. You're hurting me."

You think that hurts? You ain't seen nothing yet. His teeth close even harder and his hand squeezes my arms like a vise and now Bruising pain. I give myself to the morphine shroud, denying the pounding between my thighs. Something makes me look toward the door. Bryn stands there, staring.

497 It's not such a big deal, as long as they use condoms.

500 Maybe that bastard who raped me made me pregnant and God was gracious enough to let me miscarry.

509 It's more than a little bit obvious that the day's "business" included more than stripping. The smell of

sweat and sex hangs in the air, a storm cloud.

...You're not turning tricks like some hooker, are you?"

...I mean, the sex isn't good, but it's fast, and all things considered, the pay scale isn't bad. Fifty bucks for under ten minutes' work? Three hundred an hour! Shit, girl, that's attorney wages.

"Stop it! We don't need money that bad. I'll get off the rag and we'll go back to stripping."

516 Chris still had a sleeve or two left of his shirt, and while he was busy losing those, I invited Misty to smoke some bud. We got to talking, and the more we smoked, the more I confessed, which made her open up to me. Yeah, money sucks, but you can't live without it. I'm paying my way through UNLV with a little sex-on-the-side.

...I mean, if you're going to have sex anyway, why not earn a little extra cash, you know? She took a big drag.

...You interested in a little paid action? I can introduce you to Lydia if you want.

...Sex for money. I still hadn't considered the possibility of it meaning having sex with men

520 Sometimes Misty and I Do have "two-fers" with confused guys.

...I hang up, pop a Valium, "borrowed" from a bottle in Ronnie's medicine cabinet. Fuck. Stealing pills. I suck.

...Twenty bucks for a backseat blowjob?

...if someone would have told me two months ago I'd be selling myself to men, I'd have said they were full of shit. Necessity is a motherfucker. And if they would have said I might even like it, I'd have kicked

their ass.

524 You can take me around the world. He reaches for his wallet. One fifty, right? He tries to sweeten the

pot. Dan will pay extra to go without a sleeve. No condom? It's not the first time I've had the request. I'd kill for the extra cash, but I'm not taking a chance on AIDS "Sorry. No can do. Cover up, I'll take care of you." I pull my T-shirt over my head, watch him strip off his jeans. His waist is narrow, his hips straight. Beautiful. Stop it! What's wrong with me? He's down to his skivvies. I should have charged more. He's built like a fucking bull. "Holy crap, dude, I don't know...." What's wrong, kid? Never done it with a real man before? His voice falls, cold and heavy as hail. You want me wrapped? Do it for me! He pushes me to my knees, comes around in front of me. My heart thuds in my chest. I open the foil pouch, remove the thin latex protection. You ever seen a ramrod like Dan's? I shake my head as I roll the condom down over it. No, of course you haven't. Let's see just how good you are. I close my eyes, fight not to gag at the taste of lubricant, not to choke on his thrusts against my throat.

...Dan decides he's done with Europe. He pulls me to my feet, moves behind me, drapes my back with his chest. His muscles are thick cables, but his skin is smooth and cool as snake skin. Check it out. The little boy likes that. He reaches down between my thighs. Look how hard he is. No! How could something so messed up turn me on? Whatever he does, I won't...His lips brush the back of my neck. He pushes me toward the bed, urges me facedown. The sheets smell of bleach.

...Down go my boxers. Oh my. What a sweet little bottom. Dan's hands, moving over my skin, are soft, and when he lowers himself over me, a cloud of cloves and apple sinks around me.

...Dan is in for a real treat, isn't he? He presses up against me. I brace and he pauses. Do you think it will hurt? Let's see. He pushes, but only a little. A test. Oh yes, I'm afraid it might. And after Dan, nothing else will do.

...An odd blend of fear and... excitement. For some fucked-up reason, I'm excited. I can't want his! Adrenaline firecrackers through my body. Blood pulses in my temples. You make Dan happy now, hear? Pain! Oh my God! Nothing has ever hurt like this. I tense, beg him to stop. But he doesn't stop. Doesn't slow. Can't take it. Can't. Through the rhythmic pain, apple. Pressure. Pressure, deep. Oh! Nothing has ever felt so good. Exquisite. Exquisite. No! I won't. No matter what, I won't. This isn't me.

...But I do. And when I do, it's over the top.

548 Mr. So-not-nice trucker issues an ultimatum: Oral sex or a very long walk to Vegas.

563 Before I Can Answer He is all over me. Hands. Mouth. Ugh. Tequila. I push him away. "Wait just one fucking second...." I step back, look at Carl...

...No need to be rude to our guest. He's here by invitation. Understand? "Invi--" Carl wants me to be with this creep? What happened to our "exclusive relationship"? "No. I don't understand."

...He pushes me, and not gently, toward Brett. Now apologize to my friend as I hope you would apologize to me. He Does Not Mean With words. And he doesn't exactly mean solo. They move in unison, and I am sandwiched between them, Carl behind me, moving sensuously, while Brett dares kiss me again. I hold my breath against the assault of gin at my back, tequila in my face. A strange tongue in my mouth. Now Brett rests his chin on my shoulder, and he and Carl are kissing. It's a cobra dance, and despite what it means, I am charmed. Seduced by sensual motion. Behind me and in front of me, both men grow hard, and for some horrifying reason, I respond in like manner.

I Have Never Considered Three-way sex. How would...? Oh. No way will I let one of them take me like that.

...My rule: hands or mouths only. He stops kissing Brett, but neither man quits moving, writhing like mating hooded serpents. We're playing by my rules, remember? But don't worry. I only expect you to give. For now. From somewhere, he extracts a condom, hands it to me, keys to the kingdom.

Don't rush, he orders, and don't you dare close your eyes. I want to see how much you like it. He moves in front of me, strips Brett from the waist down, pushes him onto his hands and knees. Then he drops his own trousers. Come on, he urges, positioning himself inches from Brett's face. Shaking, I move behind Brett, grab his shoulders. Carl's hands cover mine. Brett moans as I...Oh my God! I am damned. But I don't stop and I don't rush. Carl's eyes never once leave mine. Finally I beg his permission. "Now? Please?" He nods and I do. We all do.

569 Sometimes he comes, rewards them like he rewards me, with junk and beautiful sex. Sometimes other

men come. That sex is never beautiful. It is selfish. Needful. Fueled by sick desire to get off. Get even. Get over someone who has hurt them by symbolically impaling someone else. So Bryn's zombie girls stay stoned. Out of our heads messed up. Eyes closed, we can be anywhere.

571 Poor baby. Don't worry. Daddy has presents for his beautiful little girl. He comes over, sits beside me.

Pulls a dime bag from his pocket like it's made of gold. Clean rigs, too. Let Daddy fix it for you. He cooks up a perfect spoon, loads it, plunges it between my toes. Bryn gives me wings. The sting is luscious, the awful rush all I need. No, not all. I need Bryn. And he's here, all mine right now. His lap is warm, inviting. I climb into it, slip my arms around his neck. Thank you. Better now. Oh, so much better. Soaring. Up here in the clouds, the air is dry. I kiss him, Oh, so much better. Soaring. Up here in the clouds, the air is dry. I kiss him, suck his tongue into my mouth, seeking moisture. It curls over my own tongue, sensuous as smoke. Time slows.

...Want him to take me higher. Want sex as it was meant to be, as only Bryn can ever give it to me.

"Make love to me."

He pushes me to the floor. My head spins, dizzy with anticipation. My brain screams, kiss me! Kiss all those special places, just like you used to. I know he will, but... But what? Why is he stopping? He reaches into a back pocket. What is that? A rubber? No. We don't need that.

...Finally he says, Never know what kind of gift one of your customers might have left. What? My face flushes, hot from the skag, hotter still with an overdose of anger. Always, with no exceptions, "My customers use condoms."

I Try to Push Him Away But even if I were perfectly straight, my stick-figure body would be no match for his toned physique. And I'm not straight. My vision is blurred, like looking through a fishbowl, and my muscles feel like steel cables--much too heavy to drag around. And the weirdest steel cables--much too heavy to drag around. And the weirdest vanishes. So hell, he can screw me, if that's all it means to him. He boosts himself up over me.

...That's it, he soothes. No need to waste a perfectly good boner In. Out. In. Out. I close my eyes.

576 Stay a while, watching pole dancers and cocktail waitresses, shaking their boobs for tips. Boys come out,

horny as hell. Some go home to beat off or bug their wives.

580 I Swear Until This Moment I never even noticed his hand creeping up my leg, ever closer to my semiexposed crotch.

...I give the guy a quick feel before pushing his hand away. "Oh, I for sure know how to have fun." Game on.

...All I can think about is a syringe full of magic. How fast can I do this guy?

...Cost? You want me to pay for it? He pushes me inside. I don't pay for sex. Even if I did, I wouldn't pay for you, you junkie bitch. He is all predator now, and on me. Scream! But his hand is already over my mouth. I shake my head, look into his eyes. This wolf has mayhem on his mind. He takes me down. So okay. Give it to him. I go limp. No! he screams. Fight, you goddamn whore! Fight, or I'll kill you. No fight left in me. Fuck me. Kill me. Don't care. He wants both. His penis stabs me, his hands lock around my throat. Air. No air. Black...Air! My lungs grab it suddenly. I float up into gray light, roll onto my side, vomit. Only nothing comes out. Noise. Someone's screaming. Get the fuck out of here, you son of a bitch.

596 Since the revelation about Iris sicking her snarling dogs on me, other faces--other mutts--materialize when I least want to recognize them, often just as I sink into an alcohol-fueled stupor, praying it will let me sleep, dreamless. I was so young the first time, I didn't know what it meant, only that nothing had ever hurt so bad. Walt tore me up and I bled and bled and when I screamed, nobody came. And he laughed. That's it, little baby. Scream for your daddy. Only he wasn't my daddy at all. My daddy was a brave soldier, fighting far away. Iris told me so. I still believed the stuff she told me then. When I told her about the man, not my daddy, she said, He was only making you into a real girl. I didn't understand. But I made myself believe her. I was a real girl now. But what was I before?

Walt Was the First There were others. Nameless. Faceless. I figured out how to close off my brain when they did it to me, to withdraw into a dark little room inside my head, where I couldn't see them. Couldn't smell their sweat, their stagnant breath. Couldn't taste the tobacco coating their tongues, or the beer tainting the spit they left in my mouth. Couldn't feel what was down between my legs. But now they revisit me. Is it because of what I'm doing?

600 Bastard screwed me, then robbed me.

611 We both have a date with some sexually confused out-of-towner. Three-ways aren't quite so bad. Misty

isn't the brightest girl. But she's got a killer body to focus on. It's okay to be turned on by that. The evening's little snort party will help me out too.

616 I do, find her already mostly naked. The guy, who's a totally forgettable middle-aged nothing, is completely naked.

...The dude, who isn't much down there either, despite it being at full mast, turns his attention away from Misty, focuses on me. What are you waiting for? Time is money, you know. Like it's going to take him much time at all. But whatever. It is his money. And less time is better. Misty distracts him with her yummy boobs and I start to pull my T-shirt over my head Suddenly the door explodes behind me. What the...? Something--bear or bulldozer--knocks me face forward to the floor, forcing my breath into the carpet. knocks me face forward to the floor, forcing my breath into the carpet. yells, What the fuck, as my right kidney takes two massive punches. My shirt is still over my head and I can't see a damn thing as I fight for air. But I hear crack-crack-crack. And the room goes silent, except for strained breathing, right above me..

...You fucking whore. It is Chris's voice. You promised... no more... you said... and you... he means me. aid... and you... he means me.my God. Is he going to kill me?

...Snap! Lightning? White-hot. Electric. Shattering. My back. Pieces. Bone. Shattering. My back. Pieces. Bone. Suck air.

621 I've managed four or five showers, when the man of the hour wanted a motel room. More often, it's the

seat of his car. Quick and easy, five minutes or less. No emotion.

623 "...I mean except to tell me to suck harder, or..."

640 "I was just hoping maybe you had a little something in your pocket." I run my knee up over his bulging

groin. "Something besides that, I mean, and something to take me down."

...He wants to get off, not an easy thing, high on meth. I hate doing guys on meth. Takes too long. But hey, this was my deal.

...You wanna pay for one and fuck for one, or what? We start to walk.

...You never seen black tar? Baby, it's the best. Believe me, those boys in Mexico know their shit. Now come over here. Take a taste of this.

...Never tried it, but guess I'm gonna. Ol' Lorenzo gets a ride around the world. Doesn't take as long as I thought.

652 How much to do the two of you?

..."Three hundred for all you can eat." Right on. Bermuda reaches into his back pocket.

Profanity Count

Bitch 6

Dick 1

Fuck 15

Motherfucker 1

Ass 4

Shit 5